



## How to Find Cool Masonic Places in Australia

When travelling across the Tasman there are interesting Freemason-related locales to visit around Australia. Use this as an opportunity to share Freemasonry with partners /friends and encourage non-Freemasons to also search these out.

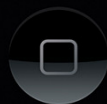
**Museum of Freemasonry, Sydney:** At 279 Castlereagh St, discover a collection spanning over 200 years and including the Archives, Museum, Gallery and Library of the Freemasons of Australia. All housed in a building considered the finest example of Brutalist Architecture in the Southern Hemisphere. Tours are available at 11am and 2pm Monday to Friday **BY APPOINTMENT ONLY**. They take about 1 hour and each group is accompanied by an experienced guide. Guided tours for groups of 4 or more cost \$10 and include areas of the Museum which are not available for general visitation. Tickets are purchased at reception on level 4 and the tour starts at this location.

There is a free audio app available for all smart phones and tablet devices.

Download **izi.TRAVEL** from your App Store. <http://www.mof.org.au/>

**Adelaide Masonic Centre Museum:** Found at 254 North Tce, Adelaide, the Museum's core collection consists of many hundreds of items of memorabilia relating to Freemasonry in South Australia and the Northern Territory including: regalia, jewels, furniture, glassware, paintings, warrants, documents, photographs, illuminated manuscripts and video tapes. The Archives can be viewed by appointment only.

Permanent displays of banners and artefacts tell the story of the development of Freemasonry since 1836 and can be viewed during public tours. One can also see the collection of the [John McDouall Stuart Society](#). Australia's most famous inland



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explorer, John McDouall Stuart became a Freemason when he joined the Lodge of Truth in North Adelaide's Belmont House on 1 August 1859.

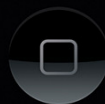
<http://www.freemasonrysaust.org.au/museum.html>



**Freemasons of Victoria Museum:** An extensive Masonic library and museum of historical artifacts. With Freemasons Victoria relocating to the Royal Freemasons Homes WA Tope Building at 45 Moubray St, Melbourne, the library and museum are presently on the move to this location as well. It is open to members of the general public for the purposes of research at the discretion of library staff. Opening hours of the new facility have yet to be confirmed.

**Former Bendigo Masonic Temple, Bendigo:** Now the Capital Performing Arts Centre it was said *"Amongst the memorials and things of fame that bring renown to the City of Bendigo few, if any, bear such honourable, enduring and stately testimony to the wealth and magnificence of the city, as does the Masonic Hall in View Street"*.

This extract from a book published in Melbourne in 1902 describes exactly the place held by the former Masonic Hall, now The Capital - Bendigo's Performing Arts Centre, in the City of Greater Bendigo.



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The Masonic Hall was designed by two prominent Freemasons, W.C. Vahland and his partner, Robert Getzschmann. The foundation stone for the building was laid on 24 June, 1873. It was the most ornate building in the City; the magnitude of its proportions and the classic beauty of its architectural design were regarded as an ornament not only to the City but to the State of Victoria.

**Grand Lodge of Western Australia Museum:** Details for this are not clear but an approach to the GL of WA should provide details.

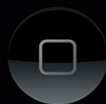
<http://www.freemasonswa.org.au>

**Egyptian Room, Petersham NSW:** The showpiece of the United Supreme Grand Chapter of Mark and Royal Arch Masons of NSW and the ACT at 23-25 New Canterbury Road, Petersham, NSW, the Egyptian Room, was originally incorporated in 1927 in the Royal Arch Temple built in College Street Sydney. This building stood until late in the 1960's and after being sold and before demolition the focal point of the Egyptian Room, the frieze, was dismantled and stored until re-erected at the new Royal Arch centre at Petersham in 1977. The frieze depicts certain scenes or vignettes from the Scroll of Ani dating from the 18th Dynasty.



**Other Historic Buildings:** There are a number of other buildings around Australia with heritage significance. Wikipedia provides an interesting list at this link:

[https://en.wikipedia.org/wiki/List\\_of\\_Masonic\\_buildings](https://en.wikipedia.org/wiki/List_of_Masonic_buildings)



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## **New South Wales and Northern Territory**

- Artarmon Masonic Centre, Artarmon, New South Wales
- Sydney Masonic Centre, Sydney

## **Queensland**

- Masonic Temple, Brisbane, Brisbane
- St George's Masonic Centre, Warwick, Warwick, Queensland

## **South Australia**

- Freemasons Hall, Adelaide

## **Victoria**

- Collingwood United Masonic Temple, Abbotsford, Victoria
- Creswick Masonic Centre, Creswick, Victoria
- Ivalda Masonic Temple, Darebin, Victoria, Australia
- Freemasons Hospital, Melbourne
- Dallas Brooks Centre, Melbourne concert hall built in 1969 by the United Grand Lodge Victoria (UGLV) though no longer owned by them. Renamed in 1993. A major events venue in Melbourne. One of only two significant surviving brutalist strip architecture examples left in Australia, the other being the 1968-built National Library of Australia building in Canberra.

## **Western Australia**

- Masonic Temple (134 Burt Street, Kalgoorlie-Boulder), constructed 1901-02 in Federation Academic Classical style, "an expression of community wealth and prominence
- Masonic Temple (26 Egan Street, Kalgoorlie-Boulder), pink sandstone building constructed in 1899 in Federation Academic Classical style
- Urwin's Store - Toodyay, Western Australia. The local Masonic Lodge rented the upstairs rooms from 1899 to 1924 before moving to its current premises.

## **Tasmania**

- Launceston Masonic Centre, Launceston

