



The Lankhuyzen/Whetu-Kairangi Masonic Trust

Freemasons Lankhuyzen/Whetu-Kairangi Music Awards

1) Biannual Contestable Awards –

Applications for these awards close annually on 15 March and 1 September. Biannual awards are intended to assist with **short-term** projects either within New Zealand or overseas. Examples are:

- attendance at Performance, Composition, or Musicology workshops, auditions, summer schools, or conferences
- short performance or research projects or courses of study
- maintenance of, or repairs to instruments or equipment.
- Examination fees

Except in extraordinary circumstances these awards are limited to a maximum of \$2000 and no more than half the total cost of the project.

2) Rapid Response Awards

The Trust accepts applications for rapid response awards at any time. These awards, which are limited in number, are intended to help fund high-value opportunities, or emergency situations which arise at short notice when a delay in funding would result in a serious disadvantage to the applicant. Examples are:

- an unexpected audition opportunity out of Wellington
- the emergency repair of an instrument, or medical attention, before a competition or examination
- the provision of temporary rehearsal facilities.

The Trust will contribute up to half of the cost of such a proposal, not exceeding \$1000. Consideration will only be given to Rapid Response applications if they are clearly of an urgent nature and could not realistically be submitted within the timeframe of a biannual award.

Eligibility

The Trust considers applications on behalf of music students of any age, whether or not associated with a teaching institution. In considering applications the Trust prioritises proposals involving Wellington residents or those studying in the Wellington region, and proposals which could be considered to fall outside the criteria of other funders. As these awards are intended for short-term projects, applications for the purchase of capital items such as expensive instruments, and for fees for tertiary diploma and degree courses will not be successful.

Method of Application

Application for an award should be made to the Trust in the first instance **by a teacher or some other person with a professional connection with the applicant**, and give relevant information about the applicant, including:

- whether the application is for a Biannual or Rapid Response Award.
- contact details
- a brief description the proposal for which the award is sought
- a budget for the project
- possible benefits to the applicant's musical development.
- How any proposed study might be of benefit to the musical life of New Zealand, and specifically Wellington.

Proposals with insufficient budget information are unlikely to succeed.

If, in the opinion of the Trustees, the proposal has merit and falls within the criteria of the Trust, the Trustees may contact the applicant directly for further information and/or interview.

Note

- Awards must be used for the purpose stated in the application. If circumstances change, this must be discussed with the Trust.
- Successful awardees are expected to acknowledge their award in CVs and concert programmes.

Applications to:

Freemasons Lankhuyzen/Whetu-Kairangi Music Awards
info.lwkmt@gmail.com



About **The Lankhuyzen/Whetu-Kairangi Masonic Trust**

The Lankhuyzen/Whetu-Kairangi Masonic Trust was formed in 2005 with the object of providing scholarships and grants to assist students to undertake further study in all areas of music, with preference being afforded to proposals involving Wellington residents or those studying in the Wellington region. The Trust's income is derived from a bequest made to Lodge Whetu-Kairangi by its late member, Peter Lankhuyzen.

Peter Lankhuyzen (1920 - 2003) was born in the Netherlands and immigrated to New Zealand in 1952, where he met his wife, Mary, and worked in Wellington as a printer. Peter had a lifelong interest in music and trained as a singer. He was a foundation member and assistant conductor of the Wellington District Masonic Choir, a member of the Orpheus Choir, and sang for 25 years in the Khandallah Presbyterian Church Choir where he was awarded the Royal School of Church Music medal for his service. He was a member of Lodge Whetu-Kairangi from 1967 until his death, was its Master in 1975-76. and was honoured by the Grand Lodge of New Zealand Freemasons in 1995 for his outstanding service to the organisation

Lodge Whetu-Kairangi was formed in 1914 as part of the Grand Lodge of New Zealand Freemasons and met in Seatoun. Its name, Whetu-Kairangi, derived from that of the old Pa on Seatoun Heights and meaning Constellation of Stars, is thus associated with the locality. In forming the Lankhuyzen/Whetu Kairangi-Masonic Trust it was the Lodge's intention to pay tribute to Peter Lankhuyzen for his outstanding contribution to the Lodge, both musical and otherwise.

In 2010 Lodge Whetu-Kairangi merged with Lodge Hinemoa to form Hinemoa-Kairangi Lodge.

It is the hope of the Trust that its awards will assist in the development the future constellation of musical stars whose talents add so much to the fabric of New Zealand life.

From time to time the Trust puts awardees in touch with lodges who would like to host recipients at their social occasions.